

10 Etudes mélodiques.

▢ = Herunterstrich - Down bow.

▴ = Hinaufstrich - Up bow.

Fr. = Am Frosch des Bogens - At the nut of the bow.

M. = In der Mitte des Bogens - In the middle of the bow.

Sp. = An der Spitze des Bogens - At the point of the bow.

G. B. = Ganser Bogen - Whole bow.

F. A. Kummer, Op. 57.

Nº 1. Moderato.

mf

G. B.

A

B

C

D

Violoncello obbligato.

3

Andantino.

G. B.

Nº 2.

dolce

mf

f

dolce

cresc.

pp

G. B.

The musical score is written in bass clef and consists of 11 staves. It begins with a 'dolce' marking and a tempo of 'Andantino'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, pp). Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a 'G. B.' marking.

Violoncello obbligato.

Nº 3. *Allegro vivo.*

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several repeat signs and first/second endings. The piece concludes with a final cadence.

Key markings and dynamics include:

- Allegro vivo.*
- pp* (pianissimo)
- Sp.* (sforzando)
- G.B.* (Grave/Basso)
- M.* (Moderato)
- C* (Crescendo)
- dimin.* (diminuendo)

Violoncello obbligato.

5

0 3 4 2 1 3 4 3 1 E 2 4 1 2 0 4 1 2 4 1 0 1 4 3 4 1 0 1 2 0 4 1 3 0

1 2 4 1 3 1 0 1 4 3 2 4 1 2 0 4 1 1 3 0 4 1 3 F 4 2 3 2 0 4 2

1 0 2 0 1 4 1 0 2 0 1 3 0 4 0 3 2 0 4 0 2 1 0 4 0 1 1 0 3 0 1 0 2 3 0 1 3

0 2 3 0 1 4 3 1 4 2 1 2 1 3 1 0 1 2 1 1 0 4 2 1 2 1 1

Allegretto.

Nº.4. *M. 7* *ben marcato e staccato*

A *segue* B C D

II.

Violoncello obligato.

Nº5. *Allegro. legato*

G.B.

A

B

C

D

E

f *dimin.* *pp*

Violoncello obligato.

7

F

G

pp

Moderato.
legato

Nº6.

dolce
M.-Sp.

A dolce

B

cresc.

C dolce

D

Violoncello obbligato.

Nº 7. *Allegro.*
p leggiero

A

B

G. R.

C₁
dim.

M. Sp.
pp

D₀

E

G. R.

F
mp

G

Violoncello obbligato.

9

cresc.

dimin.

Un poco allegro.

Nº8. *M. □*
Sp. V
con fierezza

decresc.

Violoncello obbligato.

Nº 9. *Allegro.*
Sp. V.
pp con leggerezza

cresc.

A
pp

cresc.

B
pp

cresc.

C
pp

cresc.

D
p

segue

p *p dimin.*

Violoncello obbligato.

Tempo ad libitum.

Nº 10. *M. Sp. p*

p *cresc.* *A* *B* *cresc.*